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**Member Spotlight  
Nasreen Al Tamimi, Assoc. AIA**

**I am a member of the American Institute of Architects (AIA) because...** I strongly believe that Architecture and design have a major role in shaping our society and creating better lives through the spaces we move through, live in, work in, learn in, heal in, and the list goes on. Being a member of the AIA gives me the opportunity to actively become part of that role by meeting people, learning new things, participating in events and contributing in any way I can to better the community. The AIA was my main source of information of all events that helped me initialize my licensing journey when I first moved to the USA. Participating in the AIA monthly events even before becoming a member allowed me to personally meet people who have become my mentors, my colleagues, and friends. The AIA organization has opened up endless possibilities for me to be part of the Architectural and design community in Las Vegas.



NASREEN AL TAMIMI,  
ASSOC. AIA

I am an Emirati Architect (United Arab Emirates) graduated BArch in 2005, worked as a Junior Architect in Dubai and quickly got disappointed with the realities of the profession as I felt “the users” of the spaces that are being designed were superseded by budgets and clients’ financial ambitions. Three years later, I moved to Barcelona, Spain for a MAA focusing on fabrication where my perception of the profession changed as IAAC (Institute of Advanced Architecture of Catalunya) was housed within “Fablab Barcelona”. I was introduced to the world of fabrication, participatory design and an inherently community based collaborative platform for Architecture and Design. The master’s program led me to become a co-founder of ‘tasmena’ – a not-for profit design association as soon as I moved back to Dubai, UAE. The focus at tasmena was to increase the awareness of design as it contributes to daily life, to make design accessible at an individual level and to establish the role of individuals as active contributors to city-making for a sustainable future. During the five years of the life of tasmena, I also worked full time as a local Emirati developer’s project manager overseeing a 10 million square feet Master plan project. Getting married to an American eventually led me to move to Las Vegas in the summer of 2015 and pursuing my dream of reconnecting with the actual profession of Architecture and becoming a licensed US Architect. My first professional endeavor in Las Vegas began in 2016 as an independent contractor at Forte specialty contractors enjoying every part of designing, detailing and assisting with the fabrication of specialty items. In 2017, I joined BRAZENarchitecture to work on a pro-bono project for the Nevada Partnership for Homeless youth. I consider myself extremely lucky as both places have given me a chance to hone into my interests of fabrication within Forte and community work at BRAZEN. BRAZENarchitecture has been a blessing as not only have I experienced all aspects of the profession from running a practice, dealing with clients, managing a project, to putting together construction drawings but also manage to work on community projects. Researching, analyzing and implementing participatory design exercises with the community living in an impoverished neighborhood trying to find ways to improve it without causing gentrification.

**Where will you be in 20 years?** I would have completed a research that I started as part of my Bachelors thesis project and continued in the Masters thesis project and hope to take to a PhD level. In 20 years, once I’ve completed that research, I will be traveling the world helping impoverished communities use their natural resources to build self-sustainable housing, and community spaces.

**What person, living or dead, would you most like to talk with?** I would love to talk to my mom who passed 12 years ago. Education was one of the most important things she wanted to give both my sister and I, as she stopped school at 9th grade to support her own mother and younger siblings. She put us in private schools since kindergarten although she was a single mom in the 70’s in the Arab world which believe me was not an easy task. I wanted to be an Architect since I was 10 years old and she did everything in her power to make sure I got my dream. She worked at the University to ensure that I could get a tuition free education as the child of a staff member and hid that she had cancer for four years from me to make sure I focused on studying and getting my degree. There are no words I could say to thank her for everything she sacrificed for us and I would love to tell her how much of who I am today is all thanks to her and her perseverance. My mother was a very strong, determined woman, very kind hearted, easily loved, she lit up any room she walked into, and brightened up any person’s life who crossed paths with her.

**What do you believe needs to be the next area of innovation in our profession?**

Going back to the basics of indigenous architecture and how people used the materials around them to build environmentally and socially responsible spaces. With all the advancement in technology and fabrication, the profession should be looking at how to use the natural materials available within the contexts they are building in. For example, historically every part of the palm tree was used by the Emiratis to build their homes, boats, dishes, mats and a variety of household items. The innovation would come by studying the properties of all those parts of the palm tree with the technology that’s available and find new ways of using those materials today.

**If you were to change one thing about our profession today what would it be?**

The gap between what we learn in college, the passion that we develop for principals of architecture and the realities of the professional world. There needs to be a more seamless transition between the learning and the practicing. Although there are mandatory internship hours that need to be completed to graduate college, I believe that those hours are just not enough. I wish it was more of an apprenticeship style of education.

September, in Old England, was called Haerfest-monath (Harvest Month). This is the time to gather up the rest of the harvest and prepare for the winter months. Furthermore, September is a wonderful midpoint between the end of summer and the start of Autumn that eases us into the colder months. We get the best of both worlds, a sort of last hurrah before October when it really does start to feel like Autumn. While it's undeniably sad to see the end of summer, sometimes to start a new season is a great time for a fresh start. And I have to believe, if you are feeling the way I am, we all could use something new and fresh in our lives with all that is going on around us in the world.

The month of September also brings us Labor Day, which is a creation of the labor movement and is dedicated to the social and economic achievements of American workers. It constitutes a yearly national tribute to the contribution's workers have made to the strength, prosperity, and well-being of our country. The first Labor Day holiday was celebrated on Tuesday, September 5, 1882, in New York City. In 1894, President Grover Cleveland signed a law making the first Monday in September of each year a national holiday.



LANCE KIRK, AIA

On August 24, Governor Steve Sisolak launched the new State of Nevada Climate Initiative (NCI) to further advance Nevada's efforts to address climate change. This first-of-a-kind initiative includes the unveiling of the NCI website, [ClimateAction.nv.gov](https://climateaction.nv.gov), to serve as the State's official online climate resource providing a Nevada-wide framework for climate action.

A key pillar of the initiative is robust public engagement and input from Nevada residents to help inform and guide Nevada's climate action. As such, the NCI website includes an online public survey and a schedule of virtual listening sessions to provide all Nevadans with the opportunity to share their input and perspectives to help guide development of a new State Climate Strategy.

Nevadans are encouraged to take the online survey and register for the virtual listening sessions at [climateaction.nv.gov/strategy](https://climateaction.nv.gov/strategy) to weigh in on a variety of climate topics, including clean transportation policies, energy-efficient homes and buildings, renewable energy, climate justice focused on socio-economic and urban/rural disparities, and more. I have already taken the survey and registered to attend a number of the listening sessions and embolden you to actively participate as well.

Recently, AIA announced their Policy Platform 2020. The platform describes how our next architectural achievements will be measured by how well they respond to a post-pandemic world, eradicate inequity, fuel economic recovery, eliminate carbon emissions, and nurture individual and community health. AIA, and we as the architectural profession, should seek meaningful policies and commit to better buildings that will sustain a healthy country. The policy platform reinforces AIA's commitment to building a healthy America, a future economy, climate action, and healthy and equitable communities. The three initiatives are:

**A Future Economy** – When business thrives, America thrives. Architecture firms lead a \$1T building construction industry that catalyzes private investment. Most of these firms meet the federal government's definition of small business. The administration's tax policies should support small business, innovation, and talent recruitment. AIA commits to voice strong support for a future economy that advances the success of architecture firms and the profession.

**Climate Action** – Human activity is warming our climate to dangerous levels and carbon from buildings is a primary culprit. Buildings must consume less energy, use only renewable sources, and contribute power back to the energy grid. AIA is taking action to eliminate all building carbon emissions by 2040.

**Healthy and Equitable Communities** – In towns and cities across the country, deep inequities exist that prevent access to safe and healthy buildings for many Americans. We as a nation must act to provide shelter—a basic human need. AIA commits to a future built environment that improves individual health and prepares communities to weather a variety of storms.

For more information on Policy Platform 2020, go to AIA's website where you can learn more about how to support this critically important initiative.

Plan to attend our September Membership meeting panel discussion on Navigating the New Normal Part 2 and all our exciting virtual meetings and events we have planned in the coming months.

As always, stay healthy, stay positive and stay Vegas Strong!

Sincerely,

Lance J. Kirk, AIA, LEED AP



# 4 AIA LAS VEGAS ELECTIONS

## THE AIA LAS VEGAS BOARD OF DIRECTORS 2021

It is an honor to be elected for service on the Chapter's Board of Directors. Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter.



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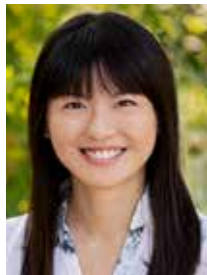
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## DESIGNING COMMUNITY

Knit believes architecture can elevate and transform lives, fostering community wherever we live, learn, work and play.



# 6 AIA LAS VEGAS SEPTEMBER VIRTUAL MEMBER MEETING

## SEPTEMBER MEMBERSHIP MEETING

### Navigating "THE NEW NORMAL" Revisited

and experiences and bring a larger view to where we are going and what we need to do next. We have invited the following to join our panel....



**Mike Del Gatto, AIA**  
CSD Architects



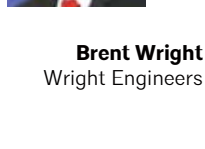
**Sean Coulter, AIA**  
Simpson Coulter Studio



**Mark Hobaica, AIA**  
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**Shawn Danoski**  
DC Building Group



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**Pete Padilla**  
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**Anna Peltier**  
Aria Landscape Architects



**Cecilia Schafner**  
Lage Design



**David Frommer, AIA**  
UNLV Planning & Construction



**Shawn Stewart**  
Vice Chairman  
SPWB & Exec. Dir.  
AGC Nevada

**Register Now** and join the Virtual Discussion on

**Wednesday, September 16, at 5:30PM via Zoom.**

Once you are registered, you will receive the ZOOM connection via email.  
This Program is registered for 1.5 AIA CE/HSW's

Sponsorships Available

Contact Kelly at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org) for more information



#### AIA LAS VEGAS BOARD OF DIRECTORS

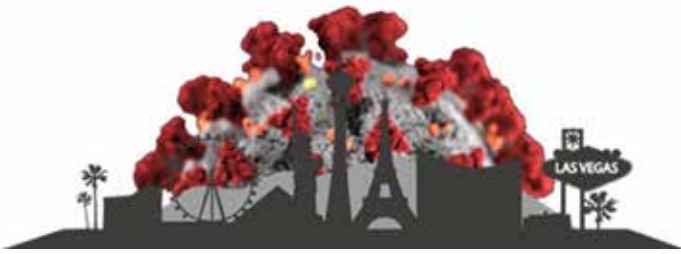
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## "WHERE DO WE GO FROM HERE?" A POST PANDEMIC VIRTUAL DESIGN CHARRETTE

COVID-19 has forced the world to stop as we know it, including the city of Las Vegas. So, **WHERE DO WE GO FROM HERE?** AIA Las Vegas answers that question by providing a 2-Part Virtual Post Pandemic Design Charrette.

**Part 1 will be held on**  
**Thursday, September 10th – 9:00am – 12:00pm**  
Initial Meeting / Design Challenge/ Organize Teams

*Teams work on solutions until...*

**Part 2 on Thursday, September 24th – 9:00am – 12:00pm**  
Final presentations from each team

We are inviting The Design Community, Students, Professors and Public Health Educators to explore creative solutions that will reflect design changes that can be made to our built environment to ensure residents and tourists feel safe and healthy.

Organize Your Charrette Team – from your firm, your friends, your community, your organization, and join us for “Where Do We Go From Here” a virtual charrette. Public Health experts will be assigned to work with each team to help inform and enrich the discussions. For individuals who want to participate but are not already members of a team, we’ll find a team for you! After the initial meeting, Teams will work on their own meeting virtually. Each team’s final ideas and solutions will be presented at the final meeting.

### CLICK HERE TO SIGN UP!

Results of the Charrette will be shared with City and County officials, Hotel, Casinos and Entertainment Venue owners. Current result reviewers include: Caesar’s Palace, Clark County – Departments of Building & Fire Prevention, Marriott International, Grand Canyon Development Partners and more to be announced!

*This Charrette Sponsored By*



More Sponsorships Available

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Contact Kelly at [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org) for details

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**The AIA Nevada August Membership Meeting**

**"What is Las Vegas & Nevada Doing To Combat Climate Change?"** was recorded and is available online at <https://youtu.be/zu7I2TBcFcQ>

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive

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# 8 AIA LAS VEGAS VIRTUAL COFFEE WITH AN ARCHITECT



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and inspiring ideas which we use to **design** our physical and  
social environment making our world a more enjoyable place to **live**.



## COFFEE with an ARCHITECT

Grab a cup of coffee and spend an hour in a virtual meeting with a key architect, firm principal or decision maker in the AIA membership. Introduce yourself, say hello, get to know them and let them get to know you! Ask questions and find out what they need and how they like to do business.

**When:** Wednesday, September 23rd, 2020 - 9:00am PST

### "Best Practices From The UHS Henderson Hospital, IPD-LEAN Team"



**Steve Wilson**  
Principal In Charge  
HMC Architects



**Joe Garcia**  
Project Executive /  
Healthcare  
SR Construction



**Tom Anderson**  
President/Owner  
TJK Consulting  
Engineers



Hosted by  
Lee Hopkinson, AIA Allied Member Director



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**REGISTER here right now.....** and be one of the first AIA Members to join the conversation with Steve, Tom and Joe!

*There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.*



### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA, [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)



# 9 AIA LAS VEGAS OCTOBER VIRTUAL MEMBER MEETING

## "ED MAZRIA, FAIA - CLIMATE CHANGE - WHAT ARCHITECTS CAN AND MUST DO"

Climate Change is everyone's crisis, and architects are uniquely positioned to help solve it. **So what are architects doing now to combat Climate Change?** Buildings generate nearly 40% of annual global GHG emissions. By 2060 the global building stock is expected to double in area. This is the entire building square footage that exists right now. It is like building 35 New York Cities every day for the next 15 years. And, nearly two-thirds of the existing building area that exists today will still exist in 2050. Any transition to low carbon/carbon neutral built environment must address both new construction and existing buildings. The decisions we make as architects and designers play an enormous role and have an incredible impact on Climate Change. **So, what are architects doing now to combat Climate Change?**

As the highlight of our year-long 2020 focus on Climate Change, we are honored to have Ed Mazria, FAIA, Hon. FRIC, Founder and CEO of Architecture 2030 share the plans and actions that architects need to take to combat Climate Change. Learn what architects CAN DO....and MUST DO in order to meet the Climate Change deadline.



Ed Mazria, FAIA is an internationally recognized architect, author, research and educator. Over the past decade, his seminal research into the sustainability, resilience, energy consumption and greenhouse gas emissions of the built environment has redefined the role of architecture, planning, design and building, in reshaping our world. He is the founder of Architecture 2030, a think tank developing real-world solutions for 21st century problems, and host of the AIA+2030 Professional Educational Series and inspiration for the 2030 Districts movement in North American cities.

**Join us on Wednesday, October 21st from  
5:30 – 7:30 pm PST**

**[CLICK HERE TO REGISTER NOW](#)**

*This program is registered for 1.5 AIA CE/HSW's.*

*This Meeting Sponsored By*

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ARCHITECTURE

A photograph of a modern hospital hallway. On the left, there is a medical incubator and a nurse in blue scrubs walking. On the right, there is a reception desk with two staff members. The hallway is bright and clean, with a sign for NICU 4021B visible in the distance.

**Engineering is what we do.**  
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Photo provided by SR Construction

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## AIA LAS VEGAS SUPPORTED PROGRAMS

**ARCHITECTURE2030 WOULD LIKE TO INVITE YOU TO CARBONPOSITIVE RESET!  
A FREE, LIVE, ONLINE 1.5°C GLOBAL TEACH-IN.**



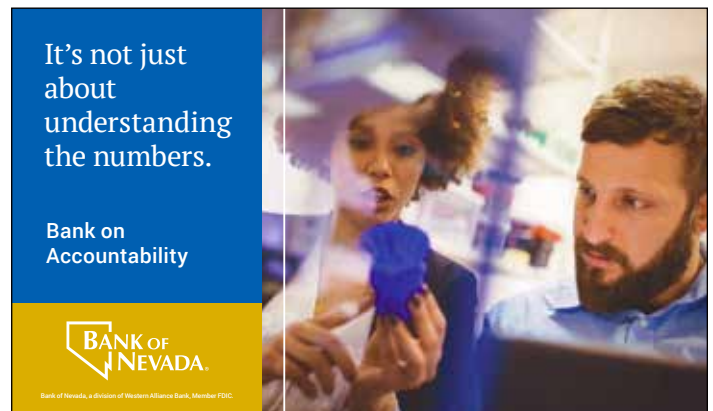
We are in a race to find solutions for the COVID-19 pandemic, the climate crisis, and sustainable development and energy for all. This crucial moment provides us an extraordinary opportunity to assess and RESET our priorities and actions for the built environment. We must remind ourselves that all the needed elements to bring forth a brighter, more promising future are possible now: affordable clean energy and housing; climate adaptive architecture and planning; buildings and infrastructure as carbon sinks; forest and biodiversity recovery; walkable communities; and free access and close proximity to open space and recreational areas.

The global teach-in, scheduled as full-day “how-to” events in different global regions, will bring together the most effective and regionally-specific architecture and planning strategies, building materials, construction methods, design tools, and practices and policies for creating livable and sustainable communities, and dramatically and rapidly reducing embodied/operational carbon emissions as we RESET our targets and actions to meet the Paris Agreement.

The Carbon Positive Reset will be a free full-day event that will take place in three global regions and time zones: North & South America; Europe, Middle East & Africa; Asia, Asia Pacific & Australia.

By attending, you will be joining thousands of others from across the world who are shaping the new built environment and making the 1.5°C targets a reality.

**[CLICK HERE FOR MORE INFORMATION AND TO REGISTER](#)**





## AIA + 2030 FALL SERIES



AIA Las Vegas and the COTE Committee are providing the AIA + 2030 Virtual Series in order to assist firms and individuals who want to learn how to combat climate change and improve their firm's response to the challenge to be carbon neutral in all their projects by 2030.

Become a Certified Graduate of these 10 Quick Sessions at the AIA Las Vegas Discounted Rate and **Receive 20 AIA LU & HSW Credits!** Sessions will be held on 5 consecutive Fridays from 1:00 to 5:15 PM – August 28 to September 25, 2020. Be the Champion for your firm. This series will guide you and your firm in transforming your practice in a way that is holistic, firm-wide, project based and data-driven. By prioritizing energy performance, each architect and firm can more easily work toward carbon neutral buildings, developments and major renovations by 2030.

### AIA +2030 Fall Make The Commitment / Make the Difference Schedule

Friday, August 28	1:00 to 3:00pm 3:15 to 5:15pm	Session One: The 2030 Challenge: Goals & Design Process Session Two: The Power of Targets and Load Reduction
Friday, September 4	1:00 to 3:00pm 3:15 to 5:15pm	Session Three: Accentuate the Positive: Climate Responsive Design Session Four: Building Skin: The Importance of the Thermal Envelope
Friday, September 11	1:00 to 3:00pm 3:15 to 5:15pm	Session Five: Employing Passive Systems and Load Reduction Session Six: Daylighting and integrated Lighting Design
Friday, September 18	1:00 to 3:00pm 3:15 to 5:15pm	Session Seven: High Performance Building Systems Session Eight: The Role of Renewable Energy
Friday, September 25	1:00 to 3:00pm 3:15 to 5:15pm 5:15pm	Session Nine: Staying in Shape: O&M and Commissioning Session Ten: Putting It Together: Achieving 2030 Goals on the Project and in the Office GRADUATION DAY – Certificates Mailed To Attendees Address On File

### RECEIVE 20 AIA C.E. AND HSW CREDITS

**AIA Member Discounted Rate - \$100.00 for all 10 Sessions**

**Non-Member Discounted Rate - \$200.00 for all 10 Sessions**

**[CLICK HERE TO REGISTER](#)**

**MAKE THE DIFFERENCE – REGISTER FOR THE AIA+2030 SERIES NOW.** This five week series of classes will instruct, inform and inspire you and your firm to adopt and integrate real, effective energy saving methods into each of your projects.

**MAKE THE COMMITMENT** – You can also make a huge difference when your firm makes the pledge to combat climate change by signing the 2030 Commitment Letter – <https://2030ddx.aia.org/registerFirm> This is easy and costs nothing. If you and your firm are dedicated to combating climate change and building a better world – click the link and make the commitment now.





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## AIA **2030** Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**

The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.

- **SAVE ENERGY, SAVE MONEY**

A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.

- 22.6 MWh less energy
- \$2,050 in energy cost
- 9 metric tons of CO<sub>2</sub>e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**

Architects have the most influence on Design

**JOIN THE MOVEMENT NOW! [AIA.ORG/2030](http://AIA.ORG/2030) COMMITMENT**

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# AIA NEVADA DESIGN & SERVICE AWARDS PROGRAM

## AIA NEVADA DISTINGUISHED SERVICE AWARDS CALL FOR NOMINATIONS

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

Nominations may be made by any AIA member or group of members by completing the Nomination Form with all the required information. The nomination form is available online at [www.aianevada.org](http://www.aianevada.org)

### Categories:

- The AIA Nevada Silver Medal
- The AIA Nevada Architecture Firm Award
- The AIA Nevada Service Award
- The AIA Nevada AIA Nevada Young Architect Award
- The AIA Nevada Associate Member Award
- The AIA Nevada Allied Member Award
- The AIA Nevada Emerging Professional Leadership Award

### Timeline:

July 1  
**September 15**  
October 2  
October 12  
October 13  
December 4

Call for Nominations  
**Nomination Forms Due**  
Service Award Submittals Due  
Service Awards Jury  
Recipients Notified  
AIA Nevada Service Awards Gala

Nominations MUST be made in writing by letter, email or Nomination Form. If the Nomination is made via letter or email (instead of the Nomination Form) the Nomination MUST include all of the following.

- Category for which nomination is being made.
- Complete/accurate contact information for the nominee including name, address, phone, and email address.
- Complete/accurate contact information for nominator including name, address, phone, and email address.
- Complete and accurate statement of the reason this person is being nominated for this particular award, including description of contribution to the Chapter, profession, and community.
- Signature of both the Nominator and the Nominee indicating the nomination is accepted and a submittal will be provided as required prior to 4PM on Friday, October 2, 2020.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

### Nomination Forms and Submittal Instructions – [CLICK HERE](#)

The AIA Nevada Excellence In Design & Distinguished Service Awards Gala will be held at 6:00PM on Friday, December 4th on ZOOM



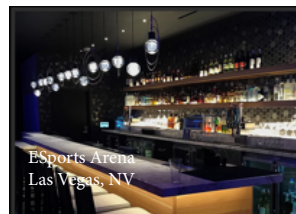
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Neri Light Hydra



Beta Galco Micro Triangle II



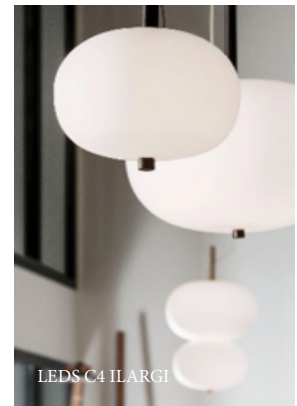
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# AIA NEVADA DESIGN & SERVICE AWARDS PROGRAM

## AIA NEVADA EXCELLENCE IN DESIGN AWARDS CALL FOR ENTRIES

The AIA Nevada Excellence in Design Awards program is open to all AIA Nevada members who are licensed in the state of Nevada for projects located anywhere in the world, and to AIA members from other states who are licensed in Nevada for projects located in Nevada.

### Submittal Categories:

- **Built Architecture** – Projects that have been completed and constructed since January 1, 2016
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Unbuilt Architecture** – Projects that have been commissioned or created as a part of a competition since January 1, 2016, but have not been built or may never be built.
  - a) **Commercial Architecture** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - b) **Commercial Interiors** – Open to Commercial, Institutional, Public Works and Hospitality Projects
  - c) **Residential Architecture / Interiors** – Open to Residential Architecture and Residential Interior Projects. This category includes both multi-family and single-family projects for both public and / or private clients.
- **Academic Projects** – Projects created for academic credit in a studio or class program since January 1, 2019. This category is open only to students who are currently enrolled in an architecture class for academic credit.



### Timeline:

July 1 – Sept. 4	Call for Entries
<b>September 4</b>	<b>Entry Forms and Fees Due</b>
October 9	Design Award Submittals Due
October 12	Late Submittals Due (\$100.00 additional fee)
October 19	Design Awards Jury
December 4	AIA Nevada Design Awards Gala – Recipients Announced

### ENTRY FEES

\$225.00	– per entry for Built / Unbuilt category
\$ 25.00	– per entry for the Academic category
\$100.00	– per entry for late entry

**Entry Forms, Fees and Submittal Instructions – [CLICK HERE](#)**



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### AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual AIA Las Vegas CE Luncheon

[Click HERE for more information](#)

**When:** Thursday, September 3rd  
**Time:** 11:30 am to 1:30 pm PST  
**What:** "Dollars For Design: Optimizing the R&D Tax Credit for Architecture"

Hosted by Brayn Consulting  
 Presented by Brady Bryan  
 Registered for 1 CE



*There is no charge to attend this meeting but you must register to receive the link to join the meeting*

You are paying too much in taxes. In our experience, over 70% of architecture firms are not claiming a very powerful tax incentive – the Research & Development Tax Credit. Are you missing out on dollars for design that could give you a competitive advantage? This course will cover the eligibility requirements and how to leverage available information and technology within time tracking software to easily access this lucrative incentive.

[CLICK HERE TO REGISTER](#)

**When:** Wednesday, September 23rd  
**Time:** 11:30 am to 1:30 pm PST  
**What:** "Thin Film Intumescent Coating Fire Protection"

Hosted by Sherwin-Williams  
 Presented by John Dumesnil  
 Registered for 1 CE/HSW



*There is no charge to attend this meeting but you must register to receive the link to join the meeting*

This program is focused on fireproofing your building for interior and exterior. Coatings and systems for every area of your facility are discussed to help you reduce downtime and comply with demanding environmental regulations.

[CLICK HERE TO REGISTER](#)

**When:** Tuesday, October 6th  
**Time:** 11:30 am to 1:30 pm PST  
**What:** "Porcelanosa Panel Ventilated Facade System"

Hosted by Porcelanosa Facades  
 Presented by Teo Berndt  
 Registered for 1 CE/HSW



*There is no charge to attend this meeting but you must register to receive the link to join the meeting*

The presentation will focus on the main characteristics and qualities of ventilated façades. More specifically, porcelain panel systems, their technical qualities and vast versatility, sub-structure and panel installation, typical assemblies, general details, panel sizes, and color and texture options..

[CLICK HERE TO REGISTER](#)



**AIA**

Nevada & NSBAIDRD



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada architects, interior designers and residential designers to earn all of Nevada's 8 required health, safety and welfare (HSW) continuing education units (CEU's) and 2 Code Requirements.

### AIA/NSBAIDRD C.E. SEMINAR IS NOW A VIRTUAL SEMINAR SCHEDULED FOR NOVEMBER 19TH

With an awareness of the current need for social distancing and a concern for the safety of our members, AIA Nevada and the NSBAIDRD have made the decision to provide our annual Continuing Education Seminar as a virtual seminar on November 19, 2020, from 8:00am to 5:30pm.

**To register and receive the full 8 hours of C.E./HSW Credits and 2 Code Requirements, PLEASE CLICK HERE.**

*You will receive instructions by email on how to join the seminar as the date nears.*

*In order to receive credits, you must be registered and in attendance for the presentation.*

The registration fee is \$95 for all four sessions.

#### SEMINAR SCHEDULE

\*please [click here](#) for descriptions of each seminar

#### Session 1 - 8:00- 10:00am

**Scoping for Accessibility in New and Existing Buildings**  
 Presented by Todd Snider, SE, CBO / Regional Manager WC3  
 Break - 10:00 - 10:15am

#### Session 2 - 10:15am - 12:15pm

**The Future of Design and Its Impact on the Health, Safety and Welfare of All Stakeholders**  
 Presented by Jared Zurn Jared N. Zurn, AIA, NCARB, CAE, NCARB VP, Examination and  
 Andy McIntyre, NCARB VP, Marketing & Communications  
 Lunch - 12:15 - 1:15pm

#### Session 3 - 1:15 - 3:15pm

**Introduction to the IEBC**  
 Presented by Todd Snider, SE, CBO / Regional Manager WC3  
 Break - 3:15 - 3:30pm

#### Session 4 - 3:30 - 5:30pm

**Navigating Contract and Legal Issues Facing Nevada Design Professionals in 2020**

*Presented by John Wendland, Weil & Drage*

These Seminars are Sponsored By



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## UNLV SCHOOL OF ARCHITECTURE NEWS



### UNLV SOA NEWS

Dr. Steffen Lehmann, Int'l Assoc. AIA

AIA Las Vegas Board of Directors Liaison UNLV School of Architecture

University of Nevada, Las Vegas

### SAY IT LOUD! NEVADA VIRTUAL EXHIBITION, LECTURE AND PANEL DISCUSSION

A joint initiative of the AIA Las Vegas and AIA Nevada with the UNLV School of Architecture

**Monday, September 21st, at 5.30 to 7:00pm**

- Virtual Exhibition Opening: Introduction by Prof. Steffen Lehmann, AIA and Lance J. Kirk, AIA, President AIA Las Vegas
- Lecture by Pascale Sablan, AIA and NOMA New York, Architect and Curator (40 mins)
- Followed by a Panel Discussion (30 mins) and Q/A Session

Please note the event in your calendar.

AIA Las Vegas will send out a link and organize the registration process.

This exhibition, lecture and panel discussion is an initiative to promote gender equality and diversity in architecture.

The **SAY IT LOUD** online exhibition will feature projects by the women and diverse design professionals, as well as quotes and video interviews on their experiences in the architecture and design professions.

The concept is "To see our faces, hear our voices, and feel our impact within the colorful tapestry of our heritage." **SAY IT LOUD** is the activation of a national movement of sharing, protecting and celebrating the journey of the underrepresented to inspire the next generation.

**SAY IT LOUD** engages diverse audiences through programming organized at the time of exhibition to elevate the identities and contributions of women and diverse designers with projects that testify to the provided value of their built work and its spatial impact.

Let us take a closer look at diversity, equity and equality in the architectural profession, and raise awareness around the challenges faced by women and minorities in the field.

Curator is Pascale Sablan, AIA, from New York City, who will especially design and produce this exhibition.

The **SAY IT LOUD** online exhibition features projects by the women and diverse design professionals, as well as quotes on their experiences in the architecture and design professions. The online exhibition will feature the work and talent of female and minority Nevada-based architects and designers.

**The opening event of the virtual exhibition will be on Monday, September 21, at 5.30pm, accompanied by a lecture by Pascale Sablan.**

She will explore the challenges of women and minorities to career advancement, including finding jobs, attaining equitable pay, and being promoted to senior positions. She will dare to discuss the flaws of our profession as it is shutting out of female and minority voices. We are lacking female role models in our profession, and the profession will greatly benefit from the equal participation of women and minorities.

We hope you join **SAY IT LOUD!**

See the websites: [www.beyondthebuilt.com](http://www.beyondthebuilt.com)  
<https://www.beyondthebuilt.com/say-it-loud-nevada>

We look forward to welcoming you to this special event.

More information on the School of Architecture can be found here: [www.unlv.edu/architecture](http://www.unlv.edu/architecture)





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### CONGRATULATIONS NATE!

AIA Nevada's own Nate Hudson has been voted in by the AIA Strategic Council as the 2021-2023 At-Large Director on the Board (replacing Dan Hart). "I am very excited and honored that my voice will be put to good use during the times we find ourselves in." With Ed Vance, FAIA running for President-elect, we

have a good chance of having two voices on the AIA Board for 2021!

Nate is also an AIA Featured Member this month on the AIA National Webiste.

[Click Here to see the whole article!](#)



### LGA ARCHITECTURE HOSTS FIRESIDE CHATS AND WEBINARS.

Even if you missed them, you can still view them on the LGA website at <https://lgaarchitecture.com/webinars/>

**\*\* Bookmark the page and sign up for the next one LIVE!**

### WELCOME NEW & REINSTATED MEMBERS!

#### ASSOCIATE

**Erika Calderon Arias, Assoc. AIA**  
**NOVUS Architecture**

**Rachel McGinn, Assoc. AIA (rejoin)**  
**JCJ Architecture**

**José Rivera, Assoc. AIA**

#### ALLIED

**Dennis Connor**  
**Hartlauer Signs**

**Lelia Friedlander**  
**TuffSkin Surface Protection**



**Join Us!**

**CLICK HERE** for information on  
how to become a Member of  
**AIA Las Vegas!**  
**What are you waiting for?**

### SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In..... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

**We'll do the rest.**

Send all images directly to our Social Media Manager, Lori Lea  
[lorimlea@aecindustrypro.com](mailto:lorimlea@aecindustrypro.com)

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## DO GOOD

by Stan Southwick, ASLA, PLA  
AIA Las Vegas Allied Member and Owner of  
Southwick Landscape Architects

It seems that humanity in general looks at others to try to lay blame or point out weakness and imperfections but often forgets to look at the person in the mirror. How often does a fellow coworker complain to you about another employee and as you are listening you are thinking that the person complaining does exactly the same thing or worse? Or maybe, you are the one complaining! The news media is full of people pointing out other's mistakes. At times we complain about things that we have no control over. This is an exercise in futility and does nothing to help the situation.

We all have a "circle of influence" around us. There are people and events that we can directly influence. The center of your circle is you and the events are your personal activities. To make a difference in the world, start with the reflection in the mirror. Change yourself to reflect the good you want to see in the world then use your influence to positively affect those in your circle. If all were to do this, the circle of influence would expand exponentially and great changes take place. I know that this is an idealistic view of the world we live in. but you can still make a difference in yourself and maybe influence a few of your close friends for good. Your life will be better... my life will be better.

*Reprinted from Southwick Landscape Architectural Memo (SLAM) July 2020 by permission*

**"I'm convinced that without bad design, the world would be a far less stimulating place; we would have nothing to marvel over and nothing to be nostalgic about."**

*Carrie Phillips*



## BRIAN M. GARDNER, AIA 1/20/1944 - 8/3/2020

It is with much sadness that we report the passing of our friend and valued AIA member, Brian Gardner, AIA on August 3, 2020. After a career as a US Navy pilot, Brian received his Master of Architecture degree from UNLV. He then went on to receive his Doctorate in architecture at Carnegie Mellon University. He was licensed as an architect in

Nevada and joined the AIA Las Vegas Chapter in 2008. Brian was an active member of the Chapter for twelve years and a friend to all who knew him. He will be missed greatly by all his friends and associates.

Condolences can be shared at Brian's on-line memorial at Virtual Memorials: [http://brian-gardnervirtual-memorials.com.virtual-memorials.com/main.php?action=view&mem\\_id=28426&page](http://brian-gardnervirtual-memorials.com.virtual-memorials.com/main.php?action=view&mem_id=28426&page)



## WRIGHT ENGINEERS DOES IT AGAIN!

For the third year in a row, Wright Engineers has been named the nation's number one structural engineering firm to work for by the Zweig Group. The Best Firm to Work For award recognizes the top A/E firms in the US and Canada based on their

workplace practices, employee retention rates, and employee happiness. "An anonymous employee survey is given the most weight in the judging," said Wright founder and CEO Brent Wright, "so the results are a pretty reliable indicator of employee happiness." Wright is fond of saying that if Wright takes good care of its people, they will take good care of our clients. For that reason, Wright Engineers tries hard to attract the best talent and then make sure they love it so much they never want to leave.

## NATIONAL MARKETING EXCELLENCE AWARD

Wright Engineers' monthly news has again been awarded a 2020 Marketing Excellence Award by the Zweig Group. Wright's news ranked in the top 3 nationwide for all AEC firms in the External Newsletter category for two years in a row. "Our goal is to always provide useful content that will actually get read because it's interesting and relevant," said Anna Graves, Wright's social media and newsletter manager.



## WHAT DOES AIA Las Vegas STAND FOR?

- **We stand for equity and human rights**
- **We stand for architecture that strengthens our communities**
- **We stand for a sustainable future**
- **We stand for protecting communities from the impact of climate change**
- **We stand for investing in the future**
- **We speak up, and policymakers listen**

**If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.**



## CONGRATULATIONS CESARE CEBALLOS, AIA



Cesare's watercolor pieces **"Drama In Front Of The Opera House"** (left) and **"Redrock Calico Basin"** (right) have been accepted into the 2020 **Louisville Art Association** National Fine Arts Show September 5th through 7th in Louisville, CO.



He has also been invited to show his watercolor piece **"Mystery Of Water"** (right) in The Aqua Show 2020 at the **Core New Art Space** in Lakewood, CO. September 11th thru 27th.



Cesare is also the featured artist at the **City Lights Art Gallery** through September 6th, 2020. You can catch him talking about his art at the opening reception on the City Lights Facebook page, <https://www.facebook.com/citylightsartgallery/>

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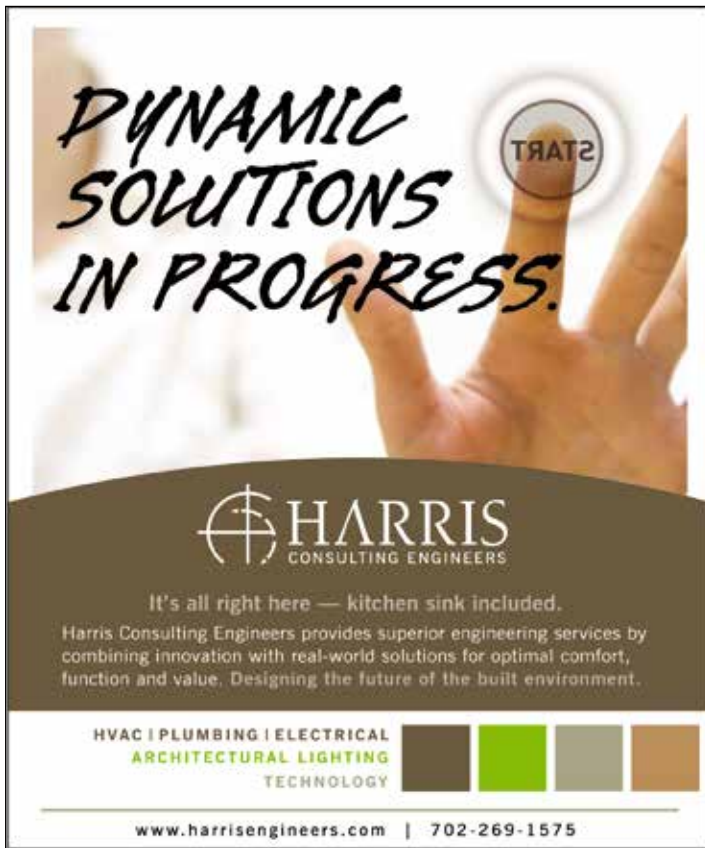
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**SATURDAY  
SEPTEMBER 12TH**

**Time: 10:00 to 11:30am PST**

They will be sketching  
**"Mosques Of The World."**

#### Sketching Links TBA

Click Here To check on the Urban Sketchers Facebook Page  
If you already have a Mosque in mind that you'd like to sketch,  
please feel free to do so.

#### Please [CLICK HERE](#) To Register In Advance For This Meeting

After registering, you will receive a confirmation email containing information about joining the meeting. You should come to the meeting with your drawing completed and ready to share with the group.



Hong Kong Street by AIA LV Urban Sketcher Scott Woodruff, AIA



#### STEP UP! JOIN AN AIA COMMITTEE

Want to get involved?  
There's no better way than to  
join an AIA Committee.

#### Step Up!

Contact Randy Lavigne, Hon. AIA at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org)



#### SUPPORT AIA ALLIED MEMBERS

Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.



#### SUPPORT OUR AIA ALLIED MEMBERS

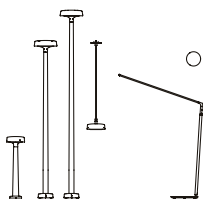
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Jazmin Miller  
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**AIA Nevada**

Considering applying for Fellowship in AIA?

*Not sure about eligibility requirements?*

*Need to talk to someone about the process?*

**AIA Nevada has a Fellowship Committee** available to **answer your questions** and **guide you through the process**

Contact: 702-483-3838 OR [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)  
 AIA NV Fellows Page [www.aianeveda.org](http://www.aianeveda.org)  
 College of Fellows <http://network.aia.org/cof/home>  
 and <http://www.aia.org/practicing/awards/AIASO75320>



Some things just have to be done up close. This is one of them.

On the other hand, it's surprising how we've learned to do so many things remotely that were previously thought to require in-person attention.

Will jobs like hair stylist or flight attendant ever be done remotely? You never know.



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**AIA Document B103**  
Standard Form of Agreement Between Owner and Architect

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Our Good Friend, Alex Raffi, the author of the book **Creative Courage**, is conducting interviews with, artists, teachers, and industry professionals to discuss creativity and problem solving in their specialized fields.

See Them All At <https://alexraffi.com/interviews/>  
 Contact Alex at [araffi@weareimagine.com](mailto:araffi@weareimagine.com) for more information.

2020 Edition

## THE BLUE BOOK

A Reference Guide for the Nevada  
Design and Constructoin Industry

### 2020 Edition of Blue Book Released

"The Blue Book: A Reference Guide for the Nevada Design and Construction Industry" has been updated for 2020. The Nevada Construction Industry Relations Council (NCIRC) completed review and update earlier this year.

Copies can be downloaded from the board website  
or from the link below.

### DOWNLOAD 2020 BLUE BOOK

*Please feel free to share with colleagues, clients and any others  
who may benefit from this information.*



Home + History Las Vegas celebrates Southern Nevada's captivating history by fostering an appreciation of historic and important architecture in the Las Vegas Valley. By creating a fun and engaging series of events, HHLV promotes, educates and advocates for the preservation of Las Vegas' architectural resources as well as breeds renewed interest in preservation, urban sustainability and community development. If you are a fan of history, design, or are just looking to get more acquainted with all the fabulous cities in the Las Vegas Valley, you will not want to miss out on Home + History Las Vegas!

**It's all happening September 11-13, 2020!**  
**Registration is required for all events.**

[Click Here for More Information and Registration](#)



## CITIZEN ARCHITECT OF THE MONTH



**Rico Quirindongo, AIA**

DLR Group Principal Rico Quirindongo, AIA, has been working for 25 years to revitalize and reimagine some of Seattle's most historic landmarks and neighborhoods. He is an active AIA volunteer, serving as AIA Seattle president from 2012 to 2013 and as a board director from 2009 to 2014. Quirindongo's civic experience includes a five-year

mayoral appointment to the Historic Seattle Council.

Rico Quirindongo, AIA, works with community members and leaders to help them make a positive impact on their own neighborhoods through design and advocacy. Quirindongo's work brings together local and regional officials, the design and development community, and residents to take action to improve both the urban environment and the natural landscape.

[CLICK HERE TO READ MORE ABOUT RICO AND HIS WORK](#)

## NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? [CLICK HERE](#) to Nominate a Citizen Architect

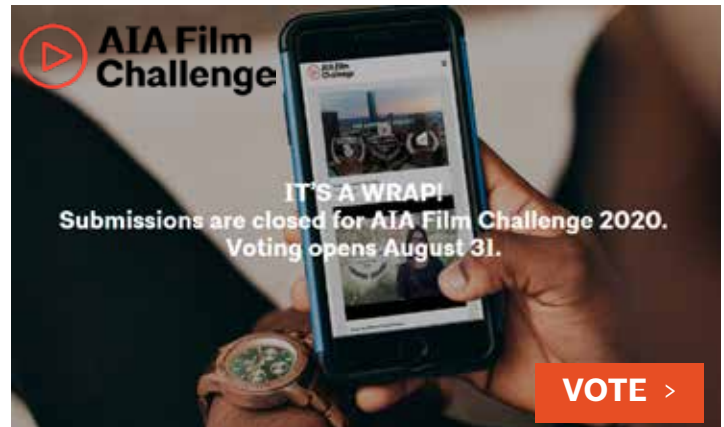


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## AIA GOVERNMENT ADVOCACY COMMITTEE

Timothy Hawk, FAIA  
Chair



As a fellow architect and chair of the AIA Government Advocacy Committee (GAC), I am excited to finally share with you the **2020 AIA Policy Platform!** This Policy Platform serves as a statement on AIA's policy priorities for the final U.S. presidential candidates and administration. The AIA is launching this Policy Platform in an effort to better define our advocacy priorities for the next administration and Congress, and to ensure that AIA's voice is heard.

This is the first time that AIA has provided a Policy Platform to the major presidential candidates, Congress, and other policymakers. AIA was very intentional in formulating a singular platform statement, rather than a partisan one. We hope that this will encourage members of all political parties to reach across the aisle to better address the growing needs in the built environment and beyond. I think we can all agree that the acrimony in Washington continues to stifle productivity and progress.

AIA has already shared its Policy Platform with the Democratic National Committee (DNC) and Republican National Committee (RNC). The Policy Platform focuses on three key areas: the economy (infrastructure), climate action, and healthy and equitable communities.

It is critical to note that the AIA GAC worked with AIA Knowledge Communities, component executives, and leadership to establish the parameters and substance for this Platform. If you find the AIA **2020 Policy Platform** as inspiring as I do, please feel free to share it with your friends and colleagues. AIA will also be working with interested component leaders to further distribute this to state and municipal leaders.

Finally, it is more important than ever that we, as architects, exercise our right to vote. If you would like to register to vote or request an absentee ballot, please go to the [AIA's Voter Registration Center](#). You will find information about the candidates, absentee voting, early voting, and more.

[AIA 2020 Policy Platform Press Statement](#)





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## AIA LAS VEGAS CALENDAR

All Meetings and Events are being held virtually via ZOOM until further notice

# SEPT

3 AIA LV Virtual C.E. Luncheon  
"Brayn Consulting"

4 AIA+2030 Seminar Series  
Program 3 and 4

and  
AIA Nevada Design Awards  
Forms & Fees Due

7 Labor Day

8 AIA LV Directory Updates Due

10 Post Pandemic Design Charrette Part 1

11 AIA+2030 Seminar Series  
Program 5 and 6

12 Virtual Urban Sketchers

15 AIA Las Vegas Board Meeting

and  
AIA NV Service Awards Nominations Due

16 AIA LV Virtual Membership Meeting  
"The New Normal Revisited"

17 AIA Nevada ExCom Meeting

18 AIA+2030 Seminar Series  
Program 7 and 8

21 Say It Loud Event

23 Coffee With An Architect  
"Henderson Hospital Panel Discussion"

and  
AIA LV Virtual C.E. Luncheon  
"Sherwin-Williams"

24 Post Pandemic Design Charrette Part 2

25 AIA+2030 Seminar Series  
Program 9 and 10

30 AIA LV Fall Directory Published

# OCT

3 AIA LV Virtual C.E. Luncheon  
"Porcelanosa"

9 Virtual Urban Sketchers  
and  
AIA NV Design Submittals Due

12 Columbus Day  
and  
Late AIA NV Design Submittals Due

15 AIA Nevada ExCom Meeting

20 AIA Las Vegas Board Meeting

21 Coffee With An Architect  
and  
AIA LV Virtual Membership Meeting  
"Ed Mazria"

30 Nevada Day

31 Halloween